

Students Cited For Achievement

More than 80 students were cited for their scholastic achievements at the Honors Day program held recently at Georgia College.

The Honors Day program was highlighted by the presentation of a Distinguished Service Award to Robert Shaw, musical director and conductor of the Atlanta Symphony Orchestra.

Shaw, who also spoke to the honorees and their families and friends, described the need for art forms of varying kinds and the essence of the universal appeal of art.

The Honors Day programs was held in Russell Auditorium on the Milledgeville college campus.

Carol Payne of Rome, a sociology major at the college, was the most honored student at the convocation, being named to

Phoenix, the highest scholastic honorary at GC, and to "Who's Who Among Students in American Colleges and Universities" and as the outstanding sociology major.

Twelve other Georgia College students were named to scholastic honoraries and as outstanding majors in a particular discipline.

Fifteen seniors were named to the Phoenix scholastic honor society, the highest academic honor bestowed at GC.

Phoenix members are selected from among the students in the top seven percent of the senior class on the basis of academic performance and scholarship.

New members from Milledgeville are Anne Aubry, Linda Fountain, Peggy Harris, Patricia Moore, Janice Morris,

and Jan Smith.

Other new members include Sherlene Carnell of Decatur, William Douglas, Jr. of Warner Robins, Deborah Foster of Gray, Mary Graham of Meansville, Anne Hudson of Eatonton, Ellen Hutchinson of Thomaston, Myra Mackey of Rentz, Crystal Fountain of Macon, and Brenda Oldham of Perry.

Twenty-two students were named to Phi Sigma, a sophomore honor society.

To become a member of Phi Sigma, a student must have maintained a minimum of a B average in his freshman year and have been on the Dean's List at least once.

Honor students from Milledgeville are Blanca Alvarez-Mena, Maria Mesa, Keith Webb, Laura Smith, and

Karen Sutton.

The new Phi Sigma members from other communities are Emily Allgood of Madison, Linda Bailey of Waynesboro, Barbara Cleveland of Fort Valley, Beverly Dixon, of Dublin, Deborah Edwards of White Plains, Susan Ellis of Oxford, Shirley Hambrick of Perry, Sara Mann of Hattiesburg, Mississippi, Marilyn Poole of Sylvester, Doraine Reynolds of Columbus, Julianna Sparks of Dalton, Susan Stewart of Tucker, Teresa Stokes of Norcross, Carol Trice of Thomaston, Lynne Wilcox of Gray, Mary Woodall of Eatonton, and Robert Porter, Jr. of Macon.

Sixteen senior named to "Who's Who Among Students of American Colleges and Universities" were also honored. Named to "Who's Who" in-

clude Virginia Belson of Ft. Valley, Cynthia Bramblett of Monroe, Bert Brown of Austell, William Ferrell of Thomaston, Crystal Fountain of Macon, Becky Knighton of Gibson, Carol Payne of Rome, Julia Pead of Waycross, Susan Simpson of Statesboro, Sue Smallwood of Attapulgus, Jim Smith, Jr. of Americus, Amelia Stanford of Rebecca, Emily Thompson of Lawrenceville, Tommie Walker of Griffin, and Juan Ravelo and Cal Wray of Milledgeville.

Thirty outstanding majors were named on Honors Day.

The students named and their disciplines were Judith Floyd of Cochran, Arlin Little of Milledgeville, and Catherine Hicks of Macon (art); Karen Carson of Macon and Jan Smith

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It's
Your
Right
To
Know

THE COLONNADE

It's
Our
Duty
To
Inform



May 18, 1973

Georgia College, Milledgeville, Georgia

Volume 49, Issue 15

Hoke Memorial Fitting Tribute

Dr. G. Robert Hoke had three abiding interests as dean of Georgia College from July, 1970 to January, 1972.

He believed in the future.

He believed in students.

And he especially believed in strong ties between campus and community.

His memorial at GC, a large informational sign in front of the Maxwell College Union, testifies in fitting fashion to the beliefs of a man who in a brief span of time made his mark at the college.

Before his death in January, 1972 of leukemia at a Houston, Tex. hospital, Dr. Hoke contributed in many ways to the welfare of the college, not the least of which were improved relations between town and gown and a deeper appreciation of one for the other.

The sign at the corner of Clark and Hancock Streets embodies all that Dr. Hoke hoped one day would come to pass.

In a sense it serves as a modernistic sign post to future events for students and other passersby. It's there for all to see and to learn what is going on at the college. Many of the announcements are of events that are free and open to the public, events that can form a bond between those on campus and in the community.

The sign, lighted at night and changed daily, is strategically located at an intersection of U.S. Rt. 441 and Ga. Route 49 and on a heavily traveled route for students between the GC dormitories on Greene Street and the Clark Street entrance to the campus.

According to Harriette Donahoo, assistant dean of students at the college, a large



The late G. Robert Hoke

number of students have stated that "it's nice to know what's going on on campus" and have attended more scheduled events and activities than before the sign was erected. Presumably, more townspeople feel the same, says Miss Donahoo.

The 4 by 8 foot sign was made by a lighting firm in Milwaukee.

Dr. Hoke came to GC in July, 1970 after a career in teaching at the University of Pennsylvania, Vanderbilt University, Mississippi State University, where he headed the department of nuclear engineering, and Southern Illinois University where he was assistant dean of the School of Technology.

A native of the Keystone State, he was educated at Catawba College, the University of North Carolina and Vanderbilt.

His wife, Elizabeth, is currently a counselor at the college. Approximately 100 contribution were made in Dr. Hoke's name to the memorial fund from which the sign was purchased.

A dining room in the new Maxwell College Union is also named for Dr. Hoke.

Honors Specialist Visits

Dr. Lothar L. Tresp, director of the program for Superior Students at the University of Georgia and recently elected president of the Southern Regional Honors Council, visited the Georgia College campus Wednesday (April 25) to help evaluate the college's honor program.

During the day, Dr. Tresp met with President J. Whitney Bunting, Dean William C. Simpson, members of the honors

committee, and other interested faculty and students.

The Georgia College honors program is currently being evaluated to bring about a possible reorganization and further development.

Students from Milledgeville in the program are Frank Hill, Paula Knight, Deborah Lavender, Cheryl McCrary, Alberto Martinex, Margarite Ward, Kay David, Shep Little, Gerry Logue, Rose Scott, and Scott Shadwell.

Macon Students are Mary Wilna Childers, Patricia Cowart, Robert L. Porter, Jr., Benjamin Butt, Deborah Griffin, Susan McMahon, Randy Whitfield, Kathy Barnes, Donald Johnston, and Diane Williamson.

Students from Gray are Julie Comer, Dale Foster, and Lynne Wilcox.

Other students in the program are Bonnie Boatwright of Alma, Larry Gray and Bonnie Martin of Atlanta, Susan Smallwood of Bainbridge, Debra Campbell of Cartersville, Hannah Boatwright of Clarksville, Mary Yvonne Jones of Cedartown, Doraine Reynolds of Columbus, Janic Tuck of Covington, Juliana Sparks of Dalton, Eve Warren of Danielsville, Judy Harrell of Davisboro, Frances McGarity of Decatur, Marthar Warren of Dexter, Beverly Dixon of Dublin, Peggy Harris of East Point, Kenneth Harper of Eastonville, Juanita Carter of Forsyth, Daniel Bailly of Fort Valley, Beverly Harris of Glenwood, Linda Griffin of Gordon, Debra Cawthon and Myra Ann Edwards of Greensboro, Kevin Duke of Griffin, Patricia Maddox of Jackson, Barbara Lord of Lawrenceville, Ann Estes and Jeanie Laseter of Madison, Clare Hinton and Kathryn Vuocolo of Marietta, Marion Fulghum, of Martinez, Shirley West of Meigs, Le Anne McLendon of Moultrie, Teresa Stokes of Norcross, Shirley Ruth Hambrick and Raymond Fendley of Perry, Joe Dillard Noygle, Jr., of Sharon, Martha Low of Social Circle, Elizabeth Cason of Sparta, Sparta, Vicki Segars of Tennesse, Carol Ann Trice and Ellen Hutchinson of Thomaston, Julie Pruitt of Toccoa, Angela Sanford of Toombsboro, and Deanne Cheek of Warner Robins.

GC Represented In AGO Convention

An organ student's mini-convention sponsored by Georgia

What's A Rec. Major

Ever wonder what happens when students decide to major in the field of Recreation and why they decide to select Recreation in the first place? First of all, it takes a very special kind of person to work in the areas of Recreation. One has to be versatile, sensitive, have a wide-range of interests, be especially interested in people and how they may be helped, know no boundaries set by age, and be capable of organizing, directing, and leading programs for a variety of Recreation settings.

In conjunction with the course, Introduction to Recreation, Ruby Bellflower, Jerry DuBose, Stan Etheridge, Walter Hogan, Glen Hopson, Ann McCaskill, Alicia Morris, and Ron Purcell have spent two weeks, two hours a day, working and assisting in each of the three organizations previously mentioned. What did

Cont. On Page 8

College, Agnes Scott College in Decatur, and the Atlanta chapter of the American Guild of Organists was held at Presser Hall on the Agnes Scott campus on April 27-28.

Dr. Robert F. Wolfersteig, chairman of the GC music department, and Eloise Wolfersteig, his wife and a music specialist in Baldwin County were guest clinicians at the convention.

Both participated in the convention on Saturday at 11:45 a.m. Dr. Wolfersteig's session was in anthem and oratorio accompanying. Mrs. Wolfersteig participated in a children's choir demonstration.

Also on the program was Raymond Harris, professor of organ and harpsichord at Wesleyan College.

More Sororities

All women students who are interested in additional national sororities coming to Georgia College are invited to register your interest with Dean Gettys, Room 108, Parks Hall. Two national Sororities, Chi Omega and Alpha Delta Pi, have approached the college with their desire to colonize at GC.

Letters To The Editor

Dear Editor:

A group of students feel that the so-called Georgia College Annuals are below our expectations. One thing in particular that we feel was poorly represented was the portion on Sports. There are far more sports activities taking place at Georgia College than the annual portrays. Has everyone forgotten about the girls volleyball team or the girls intramural sports. The boys baseball team and the girls and boys tennis team were also neglected, maybe because time was pushing; however, something of their existence could have been mentioned.

And why take up a full page for such a small, insignificant picture? If all the little pictures could be combined, the annual would probably be cut in half. This extra space could have been used for more worthwhile pictures.

There's nothing that can be done this year, but next year, could we get an Annual instead of a paperback picturebook.

Sincerely,
Concerned and Disappointed
Students of Georgia College

Dear Concerned Students:

Not feeling that good sportsmanship would be carried out if your letter were published without giving Patt a chance to defend herself, I carried your letter of complaint to her so that she could give her view of why she headed up such a White Elephant in the 1973 SPECTRUM.

Her comments give one or two of the reasons behind this venture. I would like to add slightly to her views. First, it is not easy to be in charge of such a task as the preparation of a collegiate publication such as the SPECTRUM or even the Colonnade. Perhaps the idea behind the experiment was fine; it is, however, almost totally impossible to put out a publication alone, or relatively alone with one or two faithful backing you up. I speak from experience. Second, can you honestly say that you are right in criticizing something in which you had no part in preparing. Perhaps Patt has the right idea—why not get onto the SPECTRUM staff for the coming year. It might just be that your ideas are what is needed to come up with a really good annual (No sarcasm intended, either.).

Editor

Dear Concerned, Disappointed, and otherwise Nameless Students:

Yearbooks have, thank God, been unshackled from the "traditional" chains of the Middle Ages. They are now, along with newspapers, the medium for experimentation.

Most people are not ready to accept these new and exciting innovations. They feel that all yearbooks should stick to the corny captions under the pictures and pages crammed full of pictures arranged in a helter-skelter fashion. To them, this and only this is a yearbook.

I have worked on the Georgia College yearbook for three years. During this time, I have seen various yearbooks from other colleges and universities around the U.S. I have read articles on the new trends and discussed these with our representative. I do not profess to know everything—far from it!!

I do not intend to apologize for this year's annual. I have culminated my years at G.C. with this book and I am proud of it. True, there are mistakes, but there are always mistakes. The cover may not be the sturdiest idea, but it is different. Paperback yearbooks are really bound the exact same way as hardback books, but they are lighter and easier to carry. Why, you can even roll it up and stick it in your back pocket!

Some of the sections are weak, but we would love to add your names to our Sports staff next year. Then, you will enjoy the trails and tribulations of layout, setting up pictures, and making deadlines. Oh yes, and the complaints apathetic students make concerning the book when it comes out in the Spring.

And believe it or not, a picturebook is treasured more than plain and ordinary tripe—whether paperback or hardback.

Patt Moore
Editor, 1973 SPECTRUM

**Mixed Chorus,
Women's Choral
And
Aeolians To
Perform, May 21,
8:00 p.m. Russell**

Editor

Drummers Club Gets Underway

The Drummers have been in existence since Fall of 1972 and in that time they have been recognized by the Georgia state constitution and also as a tax exemption for all those who contribute.

The organization supports the athletic programs and is promoting the cultural growth of GC. The purpose of the organization is to put Georgia College on the map. As Mr. Childers sees it, the way to publicize GC is to put out into the world a great scholar, athlete, political leader or artist. How can a small college like GC create such a graduate? Before L.B.J. graduated from this particular small Texan school the college was practically unknown. Today the school is bombarded with applicants every year and it is accredited as one of the best Political Science schools in the nation.

The Drummers Club is attempting to promote the accelerated student by awarding scholarships. The treasury is still rather small but the membership now has about 65 members. However this summer and fall is planned a mass membership drive.

The club wants to get the townspeople involved in the club as well as students for which the entire organization is based upon the 65 present members include

2 students and various faculty and administrators at GC.

To raise funds for the organization possible channels were discussed at a meeting on Tuesday, May 15. The ideas discussed were season tickets to GC sports events, an art contest and various functions to raise petty money. Hopefully enough money will eventually be raised to finance a big money maker such as having a big band to play in Macon Coliseum and taking in all the gate. With a large sum of money in the treasury the club can donate money to the school through interest investments.

The President of the organization is Bill Childers, Vice President, R. Linton Cox, Jr., and Secretary, Harriett Whipple. The membership fee is from Sept.-Sept. and includes \$5 annual dues. A sustaining member or corporate members pays \$25 annually and the sole life member is Bill Childers (\$100 fee) who seems to have a very optimistic attitude toward the club.

Considering the whole Club was formed for the student body's benefit it is only logical that eventually some students decide to join. For \$5 one can be a part of an organization that intends to put Milledgeville on the map and make GC diplomas most desirable.

Gary Moncarz

Dear Patt:

I personally did not like the SPECTRUM as presented to the student body this week. However, I am willing to concede that the idea may have been a good one, but do you not think that your experimental SPECTRUM was rather costly to us students both in monetary and intrinsic values? I must admit that you must be admired for daring some as new as this and having the fortitude to stick to your guns. You have at least shown us that there is more than one way something can be done ways than the traditional methods of accomplishing things.

Thank you.
Peace.

Editor
SPECTRUM

To Whom It May Concern:

It has been a long quarter, in more ways than one. It is my firm belief that even the most critical of our readers will admit that the Colonnade in its present form as opposed to the Colonnade at the first of the quarter has made some vast improvements.

Those improvements were due primarily to the spunk of the staff in staying with me and not leaving me hanging when they must have wanted to do so very badly; to the ever-helpful critiques by Dr. Sallstrom; and to the love for the Colonnade by Pat Ellington Blackmore, past editor.

Thanks

Editor

Bateman

During the past two years, I have been most fortunate to have Mrs. Nellie H. Bateman as my Assistant Director of the Library. She has been a cooperative, willing friend and colleague who has always contributed her intelligence, dedication and experience as well as much of her free time toward the development of an outstanding Library Program for Georgia College. Probably Nell's greatest single contribution has been the recruitment, education, and placement of the many outstanding library science students who have completed their professional education during her seven years as an Assistant Professor of Library Science. The close association with this fine librarian has certainly been an inspiration and rewarding experience which I will never forget and I can only wish for her the happiest retirement possible.

Nancy G. Dyer

My first association with Mrs. Bateman was as one of her students. Both her experience and knowledge of the library field are shared readily in the classroom. She is aware of opportunities in the field and always anxious to help students find positions suited to their needs and abilities. As a colleague Mrs. Bateman has been warm, kind and helpful—a friend.

Beck C. Davidson

Charles E. Beard

I have had the pleasure of knowing Mrs. Bateman for only a short while, but have enjoyed working with her as secretary of the Library. It was easy for me to learn to love and respect her for all the help, understanding and patience she had with me on my new job. She has been so kind and considerate with much praise and thanks for each job I did for her. I know that I will miss her as Assistant Director of the Library, and a friend, but I wish for Mrs. Bateman a very happy and well deserved retirement.

Lula M. Smith

Although I have only worked in the Russell Library a short time, I value my association with Mrs. Bateman highly. She has been most helpful to me as well as being interested in me as a person. She is always willing to listen to and help both fellow staff members and students. Her work has been an inspiration both in dedication and longevity.

Susan S. Stearns

It has been my pleasure to work with Mrs. Bateman the past

fifteen years. We were associated first at the Uncle Remus Regional Library and for the past seven years here at Georgia College. I have always found her to be extremely loyal, capable and knowledgeable. She has been a respected leader in Library work throughout the state. I shall miss her.

for me and all other students here will be remembered for years to come.

Harold Pierce



Mrs. Nellie H. Bateman

My seven years of association with Nell Bateman at the Georgia College Library have been most pleasant. She has given many selfless hours of dedicated, intelligent service to both the library and her students. She is a woman with the interests of her profession at heart—always willing to listen, and to counsel, if need be. She is an inspiration. I have enjoyed working with her and wish for her much success and happiness in her retirement.

Rosalie S. Moss

Mrs. Bateman has always

In Tribute To: Dr. Helen Greene, Mrs. Nellie Bateman, Miss Elsie Calhoun and Dr. Ed Dawson

We the staff of the Colonnade are not impervious to the tremendous amount of time, consideration, and love given over the many years of service of the four retiring faculty members of Georgia College. These four have most definitely left an imprint in our hearts, our minds, and especially in our educations as they have imparted various morsels of assorted wit and wisdom to quell the consuming hunger of our ever-searching minds. Some of you have come into contact with these four teachers; some of you have not. It is, however, almost inconceivable that we have not at least heard rumors and stories told about them for they are indeed what is known as "characters." Their brilliant minds and individualistic teaching styles will be greatly missed by those of us remaining, but we would like to take the opportunity to let them know that they may be gone, but will assuredly not be forgotten.

Dawson

We of the Department of English and Speech regret very much the retirement of Dr. Ed Dawson, for he is a teacher who loves his work and has devoted himself unstintingly to it. Often we hear the phrase "a gentleman and a scholar" loosely used in reference to a friend or acquaintance, but in Dr. Dawson's case this description fits like a glove: Dr. Dawson is truly a gentleman and a scholar. He is one of a breed of special people who are unfortunately becoming rarities on college campuses.

Our one consolation about Dr. Dawson's retirement is that he will still keep his office in the

"Catacombs" under Russell Auditorium and will be ready to lend a receptive ear or to offer a wise word of counsel to both students and faculty.

John R. Timmerman

Calhoun

Miss Elsie, I remember when you took my orange crayons away from me. So what if they did taste good! In my childlike mind I saw you as a figure to be feared, but as I look back through the annals of time, I can see that you were doing your best to teach a mob of unruly fourth-graders some principles of mathematics. It was not me alone who saw

brought to the library field a keen mind and the ability to succeed. These assets combined with her broad working experience have enriched her classroom teaching for the past seven years. She has been a source of encouragement and knowledge for the students who have been fortunate enough to know her as teacher.

Her influence throughout the library field in Georgia will be missed.

Gerald C. Becham

I first came to Russell Library almost two years ago as an inexperienced librarian, fresh from graduate school. Mrs. Bateman was the first person with whom I conferred and she impressed upon me that she was always willing to assist in any difficulty which I might, and almost surely would, encounter. This she has done much to my professional and personal benefit.

Upon her retirement, I shall miss not only a librarian who has vast knowledge and experience in the library world, but also someone who is ever willing to help and always displays a gracious attitude and a reassuring manner that no problem is too difficult to solve.

Richard J. Richardson

Mrs. Bateman has inspired, instructed, and encouraged her students to the fullest extent and has instilled in us her philosophy that the media center is the "parent" location for all learning. She has shown us that our goal as media specialists is to aid and direct learning. Because she has impressed upon us the necessity for creative thought and investigation, we feel it a privilege to do the same for our patrons. We express sincere appreciation to Mrs. Bateman who has looked forward and backward and gleaned the worthy and useful of both for us. Thank you for helping us find a rewarding path to follow.

Harriett R. Braddy



Miss Elsie Calhoun

you in this light, but many others who have since gone their separate ways. At that time who could possibly have foretold that our fear, and, yes, even hatred, of you would turn to fond memories of a dear lady who gave of herself unselfishly so that at a later time those same youngsters would hold you in the highest esteem.

Thank you, Miss Elsie, from all of us whom you have taught, for being what you are.

Tribute continued on
page 6 with Dr. Greene.



Dr. Ed Dawson



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SPORTS

By Gary Moncarz

GO COLONIALS

**There Will Be A
Soccer Meeting
For All Those Interested
In Next Year's Team
5 P.M. H.P.E.R. Rm. 104
May 24**

GC Wins First GIAC Championship

Georgia College won their first G.I.A.C. championship May 15 defeating LaGrange, West Georgia, and Piedmont. The scores were 643 to 649 to 650. In the tournament Bragg, Sessums, and Whitman made all conference team. Dr. Scott was named G.I.A.C. Golf Coach of the year. Bragg went 73 on May 14th and 76 on the 15th to shoot the lowest score on the team by far.

**NEEDED: SPORTS EDITOR AND WRITERS
ALL INTERESTED PERSONS WRITE MONK BOX 1901**

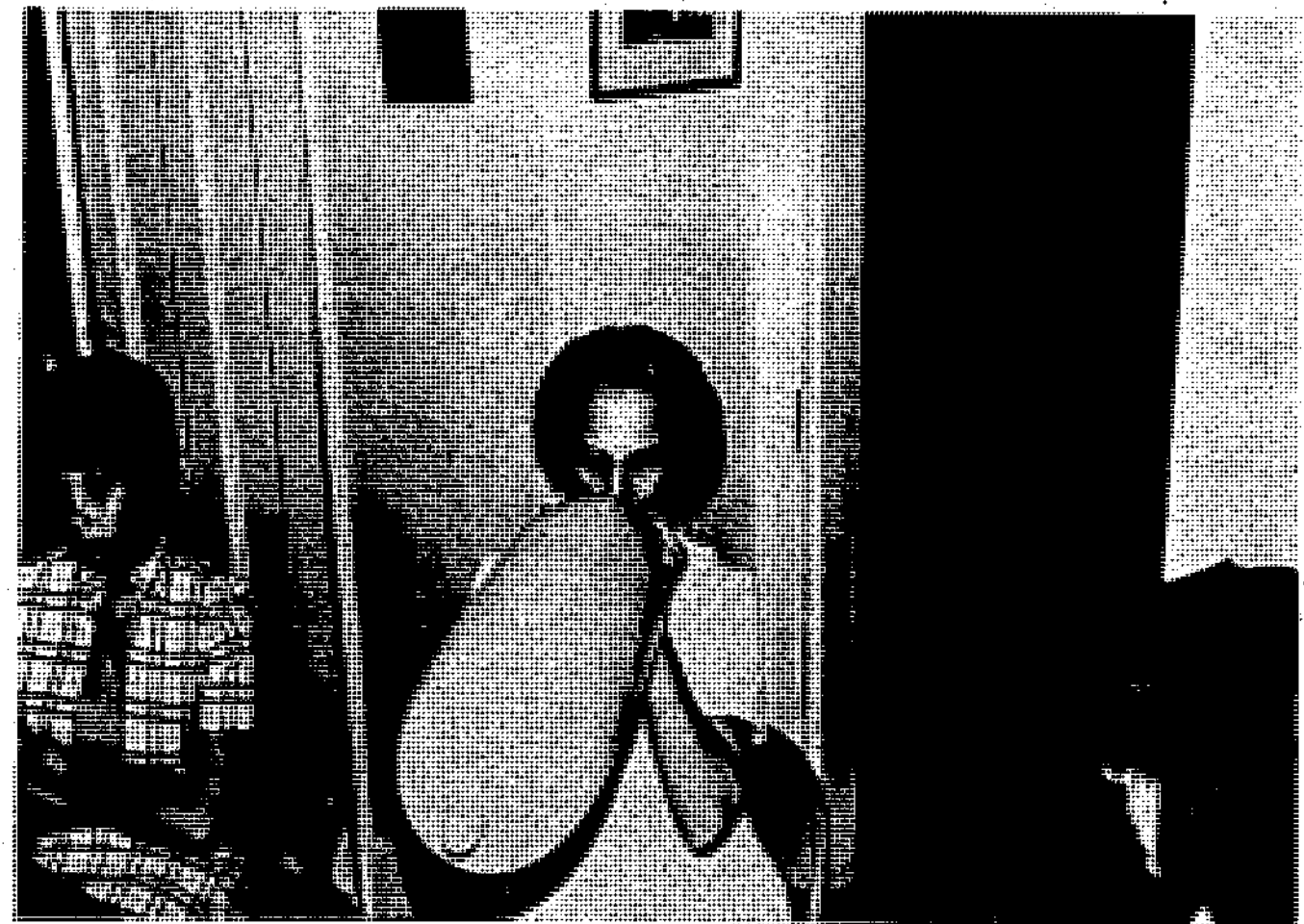
Georgia College Drummers Hold Meeting At Tomlinson Fort House To Discuss Future Events



LEFT: Pictured are Dot Plkman, Allen McNamee, LeVonne Taylor, David Carter, and Floyd Anderson.
ABOVE: Various other Faculty members enjoying the supper prepared for them.



RIGHT: Mary Jo Thompson takes balloon test after David Harrison's "Old Southern Punch" recipe was disclosed.



"Tell me why
if you think you know
why people love if there's no tomorrow
and still not cry if they have to go." — Airplanes



Picture

Picture blue skies and tumbling water
Picture a town of peace and order
Picture the setting as I take you around
Picture a picture of Juliette towne

Picture a house on a small green hill
Picture a young man living there still
Picture a dog dozin', nose-to-ground
Picture a picture of Juliette towne

Picture a river sluggish and deep
Picture some children beside it, asleep
Picture some butterflies flitting through sound
Picture a picture of Juliette towne

Picture a store weathered with age
Picture a Bible of yellowed page
Picture an old man rocking aloud
Picture a picture of Juliette towne

Picture the mill-hands coming from work
Picture them walking on roads of hard dirt
Picture a peace-child bare-footin' down
Picture a picture of Juliette towne

Picture a cave of cool green trees
Picture the sun on sparkling leaves
Picture a field-hand sweaty and brown
Picture a picture of Juliette towne

Picture the evening an' papa growlin'
Picture bright midnight and ol' Rip howlin'
Picture the foxes stylin' around
Picture a picture of Juliette towne

Picture a beaver slapping his tail
Picture young children bright-eyed and frail
Picture an oak tree hugging the ground
Picture a picture of Juliette towne

Picture the oak tree living on and on
Picture the children growing up strong
Picture the river's eternal sound
Picture a picture of Juliette towne

Jim Carpenter

WHEN THE Q-T RUNS OUT

Summer is for leisure. Perhaps you plan to join the leisure classes this summer, basking in the sun, sipping on a cool beverage, and idly discussing world politics. Or you may have to scrounge for free time by hiding from your supervisor at work, or your professors here at GC. Whatever the case, reading is certainly a fascinating (and novel, if you will excuse the pun) way to make excellent use of your summer leisure time. If you're confused at where and what to begin reading, here are some hints from the May 6 edition of the New York Times Review of Books—the twenty current best sellers.

Fiction:

1. Once is Not Enough, Susann
2. Odessa File, Forsyth
3. Jonathan Livingston's Seagull, Bach
4. Green Darkness, Seton
5. The Taking of Pelham One-Two-Three, Godey
6. The Sunlight Dialogues, Gardner
7. Semi-Tough, Jenkins
8. Evening in Byzantium, Shaw
9. The Persian Boy, Renault
10. The Matlock Paper, Ludlum

General

1. Dr. Atkin's Diet Revolution, Atkins
2. I'm OK—You're OK, Harris
3. The Best and Brightest, Halberstam
4. The Joy of Sex, Comfort
5. The Implosion Conspiracy, Nizer
6. Hour of Gold, Hour of Lead, Lindeberg
7. All Creatures Great and Small, Herriot
8. Harry S. Truman, Truman
9. Journey to Ixtlan, Castaneda
10. An Untold Story, Roosevelt and Brough

So tighten your contact lenses, dig in—and have a good summer!

in another land you shall be
forced to seek your home
for unto us, become flesh, a child
of our imaginings
made itself known
it is time for the coming of the
change,
which will continue on the first
part
until the thunder ceases its
fierce poundings.
as the clouds part and allow the
entrance of a ray of sunshine,
the little animals appear, warmed
by the sun.
and stretch themselves to its
warmth.
love with me the beauty of the
earth
if it now can be seen
through the trash and adulteries
we have done to ourselves and
others

Run, shout, rid yourself of that
feeling—
Move out.
we are a military machine
Run on, fly,
if you can, try to pick up the
former theme of your life.
Hit the drum, Sound the muted
horn—
the marching slows,
comes to an end... repeats
the marching slows, comes to an
end...
strike home—hold—thunder
crescendo—blare.
for me.
I
will hear only
Silence

Sym

CLICKETY—clickety—CLANG!
'Hear the computer calling you?
It's finished with you Next,
please—
You're programmed for the day;
What to do and what to say.
(Is there really any other way?)
Do not bend, spindle, or mutilate.
Why?
Because people are fragile,
They crack up into little pieces
That all the King's horses,
And all the King's men...
Not even Elmer's Glue-All can
mend a broken number.
But there aren't any kings,
Not anymore.
—Even a prophet is a luxury—
Numbers have more order.
Numbers look more equal.
Just like "Tony" sounds like a
nicer guy
Than "James Hilton Monds, III."
Names may have meaning, but
numbers have logic,
And every number knows that we
need logic to survive.
Me?
I'm a prime number—
The product of myself and the
ultimate identity
And nothing else.

M.S.

My feelings come quickly now
tears fall like summer rain.
Even when I don't want them.
they come...
Parading by
a soft mist of memories.
It will take more than Hershey
bars
peppermint and Dr. Pepper and
emotions to sustain me
but I will try.

M.E.Y.

Hymn To Organizational Beauty

Give ye thanks, all ye lands,
For unto us this day in the
Offices of mankind, a savior
Is born, Prince of Paper Clips,
Lord of the Files, Master of the Memo,
Giver of Order, Diviner of the Most
Sublime Trivialities...
To Thee We Sing!

"What a piece of work is a man!"
(the Bard once wrote))
How noble in the execution of his chores!
How infinite his nit-picking!
In action how like a well-oiled machine!
In apprehension like a computer!
His euphoria in sublimation
To the impregnable Force of
Tabulated Time.

"For every thing there is a season"
One day for mourning
Two days for joy
But no excess of either,
The System could not bear the strain
And statistics clearly show
That affections do not affect the general gain,
For human ties are easily spindled,
But "daily dues are not expendable!"
And when our humanity, like some
Dirty smudge on a chalkboard,
Is wiped away, and the Syllabus
Proclaims that triumphal Day,
We shall reach up with hairy, grime-stained
hands
To punch the Omnipresent Clock.

Fred Green

Was that her voice I hear?
No, 'twas just the wind.
I often hear it, this is not the first.
Nor, I hear will it be the last.
It was a hot summer night.
In August, or was it July?
I cannot remember.
Time has replaced my tortured
mind with empty space.
Permitting me to remember
nothing, but the painful thought
of her.
The fireflies were glowing, the
crickets producing their mystical
notes.

I caress you distantly
in my mind
hold you tightly with my eyes
praying for a chance of
recognition,
maybe.
In return I hear your voice
quiet and slow
a few hellos are all I have
from you.
I live on them
at least for now...

**Good Luck and
Thanks,
Dr. Dawson**

We met by the beach under a star
splotted sky.
A romance strong and
meaningful began.
Time suddenly lost us, for it waits
for no one.
Now I ask myself,
"Was that her voice I heard?"
No, 'twas just the wind.

Ronnie Haire

Pippa Passed

Super-abstractal monuments
in the sands of a mind.
Winds of time
disfigure the innocence
of the statue
reflecting what I was
and now reflecting
what I am.

Susan Kay Terry

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Charles Pennington, Prop.

Mack Hudson,
GC Student

**Beware
The
Mad Monk!**



Dr. Helen Greene

May LIB . . .

Tuesday the 30th

Drummer's Club Strikes A Cadence

It seems most Georgia College students have the idea that Drummer's Club is just another school spirit organization. On closer inspection, however, the club comes to signify much more than that. The main purpose of the Drummer's Club is to advance athletic and cultural progress here at Georgia College. The organization wants to establish scholarship grants in all major departments. However, from \$20,000—\$25,000 a year, is needed to accomplish this goal. So, to raise this amount, some \$15,000 is needed to invest in money-making activities such as major concerts. All of these activities will advance the reputation of the College and so increase the value of a degree from Georgia College. The school is presently suffering from an identity crisis due to its changing names at various times—it needs to establish a good image as a cultural and athletic institution, as well as a liberal arts school. The scholarships would be used to recruit top high school graduates in the fields of the fine arts and athletics.

The community and Alumni have expressed great interest in the Club, as well as in

Greene

Cont. From Page 3

Beginning her teaching career as a very young woman, Dr. Helen Greene has for more than forty years embodied the best characteristics of the scholar-teacher. Her breadth of knowledge and understanding are great, and although she can teach the most specialized courses in her field of history she does not hesitate to incorporate material from other disciplines—political science, international affairs, literature, philosophy, and on and on. Over the years she has travelled to most of the corners of the earth of which she teaches, and her courses have been enriched and enlivened thereby. Always an astute student herself, Dr. Greene sets up high academic standards for her own students, and insists that they live up to them. Mere

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routine reading as a single textbook will not suffice in her courses—she correctly believes that true learning can only be acquired from a variety of sources—different books, magazines and journal articles, newspapers, radio and television programs and others. To her, knowledge and understanding have no precise limits and do delimit source.

As serious as she can be about the serious matters of life and learning, Dr. Greene has an acute sense of humor—always understated rather than overdone. Her wry and pungent comments on life around her are a constant source of edifice amusement to her friends and colleagues.

Dr. Greene's chief interest has been in her students as human beings, and the warmth, compassion, and understanding which she has shown and demonstrated toward generations of students will continue to be felt in their lives for generations to come.

Dr. Orville W. Taylor
Chairman, History Department

Beautiful person, individualistic, brilliant, modest—these are just a few of the adjectives the colleagues, students, and friends of Dr. Greene are using to express their feelings about her. Helen I. Greene's retirement this summer will in no way end her involvement with this College. She has dedicated her whole life to it and its students. Even after retirement, she will continue to exert an influence on this campus and wherever her students may travel.

By demanding high standards for herself and her students, Dr. Greene has earned great distinction in her field. She received her doctorate from the prestigious University of Chicago long before many women were being granted such degrees. She reads voluminously, keeping up with all current events. Her lectures interweave history with its application to contemporary life in interesting and though provoking ways.

Probably the most brilliant and unique professor in GC's history, Dr. Greene has always cared greatly about the students. She is eager to talk to students, and she

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has given financial aid to promising students in need.

It has been said that "she can be replaced—but Parks 311 will never be the same again, regardless of the brilliance of her replacement."

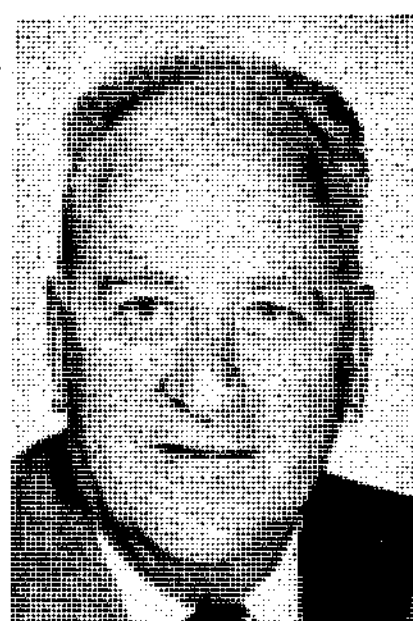
Thank you Dr. Greene—for everything.

Two Students



As the golden sun dissolves into the black recesses of the horizon, Diaphonous Helen floats into nothingness, a footprint in the sands of all our memories. "So long, Feedel! Shalom, Karl M. Adios, Stavrianos!"

Beware Of Winged Horses Bearing Gifts



Bill Childers

establishing a fine institution here in Milledgeville.

Currently Bill Childers is President of the Club with Charles Beard as President-Elect for the coming year, and Mrs. Carolyn Gettys as upcoming Secretary-Treasurer. Although only the members can vote, everyone is invited to participate in the meetings.

Childers and the majority of our faculty are now involved in the Drummer's major effort to improve the value of Georgia College education.

Isn't it time that the students of GC became involved in this active and important organization?

Continued From Page 1

of Milledgeville (biology); Anne Hudson of Eatonton, Monica Graham of Meansville, Jerry Harrell of Warner Robins, and Brenda Oldham of Perry (business administration and economics); Norma Thompson of Dalton (home economics); Anne Aubry of Milledgeville (mathematics); Donna Rigdon of Tifton and Jim Smith, Jr. of Americus (music); Glenda Simmons of Milledgeville (nursing education); James Andrews of Macon (physics); Joseph Cooper and Lee Goldstein, both of Sparta (chemistry); Susan Simpson of Milledgeville and Rane Webb of Decatur (education); Cathryn Norris of Griffin and Carolyn Warnell of Pembroke (education library media); Mary Keenan of Claxton and Brenda Youngblood of Milledgeville (English and speech); Sheila White of Macon (health, physical education and recreation); Linda Fountain of Milledgeville (history and political science); Beverly Perrins of Jackson and Debra Toole of Macon (psychology); and Carol Payne of Rome and Wyndall Simmons of Cochran (sociology).



The girl on the left is Rose Stephens, not Billie Sue Pippin as stated in last week's Colonnade. Our apologies to both.

COLONNADE STAFF

Head Huncho
Second Mate
Lady of the Lay
Bawdy Bard
HPER Haint
General Dispenser

Walter Young
Al Messer
Kathryn Hall
Fred Green
Monk
Carol Carson

Assorted: Sonya DeMore, Marsha Hunt, Jerry Amerson, Stan Malone, Pattie Lewis, Lynne Wilcox, Lili Whyte, Dame Fortune. Our Mentors: Mrs. Dorrie Neligan and Dr. John Sallstrom.

Have any clothes or shoes that don't fit that beautiful body of yours? Well if you do, please donate them to the Clothes Bank located on Green St. directly across from the Post Office on the top floor. The Clothes Bank is open every Tuesday and Thursday from 8 A.M. until 12 noon. Thanks

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MOVIE REVIEWS

By Stan Malone

WALKING TALL



Buford "The Bull" made them pay for every sin!

"Walking Tall"

THE POWERFUL AND TRUE STORY OF SHERIFF BUFORD PUSSEY WHO COULDN'T BE BOUGHT... COULDN'T BE KILLED

ROSEMARY MURPHY, MORT BRUN, CHARLES A. PRATT, MORT BRUN, PHIL KARLSON, A BCP PRODUCTION, WALTER SCHARY, DIRECTOR OF PHOTOGRAPHY

THIS IS CINERAMA IS BACK

This Is Cinerama

In 1952, a new process of showing motion pictures was developed instead of one, thus greatly increasing the size of the screen, and thus making stereo sound possible in theatres. Unfortunately, this process, which became known as Cinerama, did not prove economical. This was mainly due to the enormous cost in converting theatres to the three projector system. The only Cinerama picture to play widely was HOW THE WEST WAS WON.

In order to sell this new process, Thomas made a film which showed the advantages of the Cinerama process. This picture was called appropriately enough THIS IS CINERAMA. This picture used visual and audio tricks to show the new deminsions of Cinerama.

Just recently, this film has returned to the Atlanta Theatre in downtown Atlanta. Instead of the three projectors, THIS IS CINERAMA is shown from one 70mm projector. This is done without losing any of the pictures' size. The Atlanta Theatre has the largest screen in the Southeast. It measures 84½ feet tall, and 95 feet across, with a nine foot curve. Located around the theatre are eighteen speakers which use the 70mm's six-track stereo sound system to its maximum extent. This puts you literally in the picture, which takes you on a roller coaster trip, a flight over the United States, and a speedboat chase through Cypress Swamp. Unfortunately, this theatre is the only one in Ga. with the facilities to show THIS IS CINERAMA.



PARAMOUNT PICTURES PRESENTS A FILM BY LEWIS GILBERT

"friends"

Produced and Directed by LEWIS GILBERT Screenplay by JACK RUSSELL and VERNON HARRIS Original Story by LEWIS GILBERT Music composed by ELTON JOHN and BERNIE TAUPIN Soundtrack Album Available on Paramount Records

Associate Producer GEOFFREY HELMAN TECHNICAL A PARAMOUNT PICTURE

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Cont. From Page 1
they do?

At Green Acres Nursing Home, they were involved in such things as Music Therapy, Reality Orientation, Arts and Crafts, and an Easter Egg Hunt. Activities at Central State Hospital included softball games, shopping trips, Spinning Wheel Club (for wheelchair patients), and the Children's Building. The City Recreation provided ceramics, Special Olympics, and a City-County Track meet.

In addition Recreation

majors are encouraged to find employment in any one of the many Recreation settings provided by Milledgeville and the Baldwin County area. Because of the excellent opportunities in this part of the state, GC's Recreation major will graduate well-prepared for a life's work.

This is the first year for the Recreation major at GC, and prospects for the future look exceedingly bright. Mr. LeRoy Silver has been employed to head the Recreation program beginning in the Fall of 1973.



George Chambliss, Director of the Milledgeville-Baldwin County Recreation Department greets G.C. Recreation majors Ruby Bellflower, Jenny DuBose and Ann McCaskill.

Cox Attends Meeting In Los Angeles

R. Linton Cox, registrar and director of admissions at Georgia College, attended the 59th annual meeting of the American Association of Collegiate Registrars and Admissions Officers last week in Los Angeles.

The program included 92 sessions on a wide variety of topics related to admissions and student records.

At the four-day meeting, Cox, who had edited the Association Newsletter since 1970, served on a panel which discussed association publications and future directions.

The annual banquet was addressed by Bob Hope on Thursday night.

Approximately 2,000 members of the association attended.

Future Students Win Scholarships

Two high school students who will attend Georgia College in the fall are among 15 Georgia scholars who were awarded scholarships by the Atlanta Federal Savings and Loan Association at a recent banquet. Eleven of the students received

\$500 awards, while four received \$250.

The two future GC students, both majoring in business and industrial management, are Sherry Herndon of Snellville and Susan G. Miller of East Point.



Jessies Relate Their Trials And Their Many Tribulations

Jessie tripped merrily down the hall and opened the door to her room, where she stopped in horror. No, it wasn't a dead body, but it was a live one. Of all things, there sat Cleo Clodenhimer in the middle of the floor.

Cleo arose from her uncomfortable position and as she did, there was a tremendous clatter. Cleo had been sitting perilously close to a stack of records which had been carefully arranged under the dresser, under the desk and the most artistic pattern of all had records with blue labels and red labels and yellow labels arranged around the floor as stepping stones.

Cleo seeing Jessie's face suddenly remembered an appointment at the dentist's and departed. Jessie stood in the middle of the wreckage and moaned: "There went my Clabber Dance and She's Her Own Second Cousin Once Removed by Marriage." Jessie wept and looked in the mirror to see if she could cry as prettily as Lana Turner.

Jessie's roommate entered and she was indeed horrified to discover a strange creature in her room covered with Stardust. But when she discovered it was really Jessie, she was even more horrified. Jessie explained the situation, and Roommate cried too meanwhile looking in

the mirror to see if she resembled Jane Russell.

"Cleo Clodenhimer—my what an odd name," said Jessie's roommate, Hortense Habblefishmerphy.

Three hours and twenty-three reputations discussed later, Jessie and Hortense started to clean up the room. "What gets me is why she sat on the floor," said Hortense as she picked up three hatboxes, a suitcase, and a pin-cushion from one chair and two tennis rackets, a copy of "The Decline of the Roman Empire," the radio which had been missing for two days, and the latest issue of "How to Win a Million on a Quiz Show by Using Wouff's Soap."

I don't know. She must not know good manners," said Jessie as she removed the phonograph from the bed plus two jars of mayonnaise, a can of sauerkraut, and a cookbook. She picked up the evening paper from its hiding place under the bookcase and looked at the headlines. "Good heavens," said she, "trouble everywhere. People just can't understand other people. I wish everybody was like us; then they never would be any trouble. We're so understanding," she sighed as she looked in the mirror to see if she still looked like Lana Turner.

Just then the door closed and Jessie's suitemate entered. "Cleo came by to get you both to date two friends of hers who have the best-looking convertibles and I guess you weren't here. Anyway she got somebody else."

There was another crash and Jessie and Hortense joined the broken records on the floor.

"Jessie's" and "Mother Martin" compliments of the May 18, 1948 edition of the Colonnade.

Mother Martin Caught Redhanded

"It's another of my queer customs," she told us, as she went right ahead, making a surprise party for her children by adoption. At least, she says she fools herself into thinking it is a surprise, but keen noses will smell, (especially when the aroma of that delicious peanut candy fills the dormitory), and someone is bound to know that Mother Martin is up to something.

The party was in celebration of Valentine's birthday, and it is an annual surprise that Mrs. Martin springs on her brood. Many of her youngest children weren't prepared, however, and they were surprised right out of their bedroom shoes.

As they trooped downstairs to what they thought was going to be a regular dormitory meeting, they were stopped short by the sight of a large table in the center of the hall. The table was covered

by a white cloth sprinkled with red hearts. In the center was a large red heart with the words, "for those I love."

As large trays of peanut candy ran the gauntlet of eager Jessies, Mrs. Martin presented her program. Marie Massey did a tap dance to "Peg of My Heart," and Marilyn Keyes gave a reading. Four members of the Madrigal Singers, Jean Garwood, Carolyn King, Charlotte Crane and LaNelle Edwards sang.

These girls were all presented with little boxes of candy kisses to take home with them, and then the whole dormitory did some group singing at the request of Mother Martin.

When the years are fat, Mother Martin told us, she serves cookies and tea; and when the years are lean, she serves peanut candy. This happened to be a lean year. But do you know, we think the Atkinson girls kind of like lean years!

Eleven Initiated Into Phi Upsilon Omicron

Eleven students have been initiated as new members of the Alpha Eta Chapter of Phi Upsilon Omicron at Georgia College.

New members include Susan Clayton of Waco, Wanda Harkins of Gainesville, Ann Jackson of

Wrightsville, Diane Jordan of Lizella, Elaine Matthews of Moultrie, Martha Staples of Jackson, Lynn Young of Reynolds, Marge Kepner of Ocean Springs, Mississippi, and Debbie Brickhouse, Katherine DuPrete, and Diane Williamson,

all of Macon.

Phi Upsilon is a national honorary fraternity for home economics students. Membership is by invitation and is based on scholarship, leadership, character and service.

CENSORED

TOP: Colonnade reporter showing enthusiasm on his latest assignment to Wells Dorn.
LEFT: I wonder why he got the assignment.